

Chandra Cogburn

composer

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Studio Feature Film Credits

MY LIFE IN RUINS (2008)
26 Films

Donald Petrie, Director
* Additional Music

THE DARK KNIGHT (2008)
Warner Bros.

Christopher Nolan, Director
* Music Scoring Technical Assistant

KUNG FU PANDA (2008)
DreamWorks Animation

Mark Osborne and John Stevenson, Directors
* Music Scoring Technical Assistant

TRANSFORMERS (2007)
DreamWorks Pictures

Michael Bay, Director; Steven Spielberg, Ex. Producer; Steve Jablonsky, Composer
* Supervising Technical Score Engineer

SHREK THE THIRD (2007)
DreamWorks Animation

Harry Gregson-Williams, Composer
* Music Assistant

GHOST RIDER (2007)
Columbia Pictures Cooperation

Mark Steven Johnson, Director; Christopher Young, Composer
* Score Coordinator

THE HITCHER (2007)
Rogue Pictures

Dave Meyers, Director; Steve Jablonsky, Composer
* Technical Score Engineer

GONE, BABY, GONE (2007)
Miramax Films

Ben Affleck, Director; Harry Gregson-Williams, Composer
* Music Assistant

THE NUMBER 23 (2007)
New Line Cinema

Harry Gregson-Williams, Composer
* Music Assistant

LUCKY YOU (2007)
Warner Bros.

Curtis Hanson, Director; Christopher Young, Composer
* Score Coordinator

DÉJÀ VU (2006)
Touchstone Pictures and Jerry Bruckheimer Films

Tony Scott, Director; Harry Gregson-Williams, Composer
* Music Assistant

SAVING SHILOH (2006)
Warner Bros. / New Dog Inc. / Utopia Pictures

Craig Sandy Tung, Director: Adam Gorgoni, Composer
* Additional Music

FLUSHED AWAY (2006)
DreamWorks Animation

Harry Gregson-Williams, Composer
* Music Assistant

THE GRUDGE 2 (2006)
Sony Pictures

Takshi Shimizu, Director; Christopher Young, Composer
* Music Assistant

SERAPHIM FALLS (2006)
Sony Pictures

Harry Gregson-Williams, Composer
* Music Assistant

Independent Film Credits

THE BARD: THE STORY OF ROBERT BURNS (2010)
Jacko Productions

Travis A. Jackson, Producer
* Composer

PORCELAIN (2008)
Golden Goat Entertainment

Nebosja Stojanovic, Producer
* Composer

AMERICAN PRIMITIVE (2008)
Cape Cod Films

Gwen Wynne, Director and Producer
* Music Arranger

CENTER MASS (2008)
Law Enforcement Management Institute of Texas

Shankar Borua, Director
* Composer

FAR CRY (2008)
Bright Light Pictures

Director, Uwe Boll; Jessica de Rooij, Composer
* Score Coordinator

GRAND CENTRAL STATION (2008)
WBGH - "American Experience"

Producer, Michael Epstein; Joel Goodman, Composer
* Music Preparation

THE INHERENT (2008)
Tigersand Pictures

Kimberly Griffin, Director
* Composer

ULTRA MARATHON MAN (2008)
Journey Films

Director, J.B. Benna; Cody Westheimer, Composer
* Music Preparation

KIDDISH MAN (2008)
Brilliant Productions

Yitz Brilliant, Director
* Additional Music Consultant

KIT CARSON (2008)
KQED - "American Experience"

Director, Stephen Ives; Joel Goodman, Composer
* Music Preparation

THE FIESTA GRAND (2007)
Clarity Pictures

David Basulto, Director
* Composer

BARRIO THIEF (2007) Cinema Vagabond	Michelle Mizner, Director * <i>Composer</i>
WALT WHITMAN (2007) WBGH - "American Experience"	Producer, Mark Zwonitzer; Joel Goodman, Composer * <i>Music Preparation</i>
HEALTHY HOMES (2007) Independent PSA	Cheryl Leader, Producer * <i>Composer</i>
FOREVER STRONG (2007) Go Films	Ryan Little, Director; J. Bateman, Composer * <i>Technical Score Engineer</i>
3 AMÉRICAS (2007) Wild Wimmin Films	Christina Aurora Cornejo, Director; Germain Franco, Composer * <i>Music Preparation</i>
STALKING FEET (2006) Seattle Film Institute	Joyce Simons, Director * <i>Composer</i>
MAZEL TOV COCKTAIL (2006) Independent Short Film	Jarred King, Director * <i>Composer</i>
PURITY (2005) Independent Feature Film	Narhee Ahn, Director; George Shaw, Composer * <i>Musican (Electric Bass)</i>
CAFÉ AND TOBACCO (2004) Independent Feature Film	Michael Justiz, Director; Mark Petrie, Composer * <i>Musican (Acoustic Bass)</i>

Television/Web Series Credits

ABSOLUTION (2008) Gardiner Productions	John Gardiner, Creator/Producer * <i>Composer</i>
CAPTAIN COOKS EXTRAORDINARY ATLAS (2008) ABC Family/Warner Bros. Television	Thomas Schlamme, Producer; Mateo Messina, Composer * <i>Score Coordinator</i>
THE MIDDLEMAN (2008) ABC Family	Ron McLeod, Producer; Javier Grillo-Marxuach, Writer * <i>Music Arranger</i>
DESPERATE HOUSEWIVES (2007) Touchstone Television	Mark Cherry, Creator; Steve Jablonsky, Composer * <i>Technical Score Engineer</i>
DIVE! OLLY! DIVE! (2006-2007) Mike Young Productions	Ceiri Torjussen, Composer * <i>Technical Music Assistant</i>
THE SIMPSONS (2005-2006) 20 th Century Fox Television	Al Jean, Ex. Producer; <i>Alf Clausen</i> , Composer * <i>Music Assistant Intern</i>

Video Game Credits

TRANSFORMERS: THE GAME (2007) Activision, Inc.	Steve Jablonsky and Jay Flood, Composers * <i>Technical Score Engineer</i>
COMMAND & CONQUER: TIBERIUM WARS (2007) Electronic Arts Inc.	Steve Jablonsky, Composer * <i>Technical Score Engineer</i>
SOCOM: US NAVY SEALS 4 (2006) Sony Computer Entertainment	James Dooley, Composer * <i>Music Assistant Intern</i>
SHIVERS (1995) Sierra Entertainment	Tony Ober, Director * <i>Actor (Beth)</i>

Original Compositions in Concerts

TAKING FLIGHT (2007) L.A. Theatre Works (Skirball Cultural Center) - Los Angeles, CA San Diego Repertory Theatre - San Diego, CA	Adriana Sevan, Writer; Giovanna Sardelli, Director * <i>Composer</i>
BERKLEE COMPOSER'S SOCIETY (2003-2005) Saint Clement's Church - Boston, MA	<i>Dança Para Dois, Post Tenebras Lux, Fracure</i> * <i>Composer</i>
YOUTH CONCERTS AT SYMPHONY HALL AWARDS CONCERT (2005) David Friend Recital Hall - Boston, MA	<i>Canção Verdes Anos, The Earth Wobbled On Its Axis</i> * <i>Composer</i>
BERKLEE COMPOSER'S SEMINAR (2005) Boylston Recital Hall - Boston, MA	<i>Post Tenebras Lux</i> * <i>Composer</i>
PETER COKKINIAS CONTEMPORARY WIND ORCHESTRA (2004) David Friend Recital Hall - Boston, MA	<i>Dance for the Infanta</i> * <i>Composer</i>
BERKLEE REPERTORY ORCHESTRA (2004) St. Celia's Church - Boston, MA	<i>Exposed on the Cliffs of the Heart</i> * <i>Composer</i>
MARTI EPSTEIN'S BEST INVENTION CONCERT (2003) Boylston Recital Hall - Boston, MA	<i>The Ingenue Ensnared - Invention in C# Minor</i> * <i>Composer</i>

Professional Experience

- HANS ZIMMER (REMOTE CONTROL PRODUCTIONS), Los Angeles CA** 2/08–5/08
Technical Assistant
Assisting composer Hans Zimmer while he composed to the films *Kung Fu Panda* and *The Dark Knight*.
- JOEL GOODMAN (HIFI PRODUCTIONS), Los Angeles CA** 9/07–12/07
Composer Assistant, Music Arranger
Assisting composer Joel Goodman while he composed to the documentary films *Grand Central Station*, *Kit Carson*, and *Walt Whitman*.
- STEVE JABLONSKY (ARATA MUSIC), Los Angeles CA** 12/06–10/07
Composer Assistant
Assisting composer Steve Jablonsky and Arata Music staff while he composed to the films *The Hitcher*, *Transformers* and the television show *Desperate Housewives*. Printing stems, preparing music cues for mix session, and studio maintenance.
- HARRY GREGSON-WILLIAMS (WAVECREST MUSIC), Los Angeles CA** 3/06–3/07
Music Assistant
Assisting composer Harry Gregson-Williams and Wavecrest Music staff with general office work while he composed to the films *Seraphim Falls*, *Flushed Away*, *DéjàVu*, *The Number 23*, *Shrek 3* and *Gone, Baby, Gone*.
- PATRICK RUSS (ORCHESTRATOR), Los Angeles CA** 9/06–9/07
Music Assistant
Assisting orchestrator Patrick Russ with organizing and preparing scores. Proofread Elmer Bernstein's concert suites to be played for the Chicago Symphony.
- CHRISTOPHER YOUNG (ILSLEY MUSIC), Los Angeles CA** 3/06–11/06
Music Assistant
Assisted composer Christopher Young and Ilsley Music staff while he composed to the films *Lucky You*, *Ghost Rider* and *The Grudge 2*. Installed software, coordinated scores, Finale copy work, score inventory, transcriptions and general office work.
- CEIRI TORJUSSEN (WENALLT MUSIC), Los Angeles CA** 8/06–2/07
Composer Assistant
Assisted composer Ceiri Torjussen on the animated series *Dive! Olly! Dive!*—an internationally collaborative television show to be released and distributed in Europe, Australia and the United States. Creating templates in Digital Performer, preparing markers and audio tracks.
- JAMES MICHAEL DOOLEY (PELAGIC MUSIC), Los Angeles CA** 7/06
Music Assistant Intern
Assisted composer James Michael Dooley and his staff with *SOCOM: US Navy Seals 4*, by printing stems in ProTools and preparing music files for the production team.
- ALF CLAUSEN (THE SIMPSONS), Los Angeles CA** 10/05–1/06
Music Intern
Selected by The Society of Composers and Lyricists as an intern to Alf Clausen for the 17th season of the Fox television show.
- ADAM GORGONI (COMPOSER), Los Angeles CA** 11/05–12/05
Composer Assistant
Assisted composer Adam Gorgoni on the film *Saving Shiloh*, an independent feature film released and distributed by Warner Bros. Mid-transcription, orchestration, copy parts, deliveries, and composition.
- BERKLEE PRESS PUBLISHING & MEDIA, Boston MA** 12/04–5/05
Editorial Assistant, Finale Copyist
Prepared musical scores and excerpts in Finale software for instructional books published under the internationally based Berklee Press Publishing and for the curriculum at the Berklee Media online extension school (www.berkleemusic.com).

Education

- BERKLEE COLLEGE OF MUSIC, Boston MA** 2002-2005
Professional Diploma in Film Scoring, Professional Diploma in Composition
- UNIVERSITY OF WASHINGTON, Seattle WA** 1993-1997
Bachelor of Arts in English, Bachelor of Arts in Drama

Professional Memberships and Awards

- The Society of Composers and Lyricists, Mentor Program (2005)
- Youth Concerts at Symphony Hall Award, Scholarship (2005)
- American Society of Composers, Authors and Publishers (ASCAP), Member (2004-present)
- Berklee Entering Student Talent (BEST) Scholarship (2002-03)
- Berklee Achievement Scholarship (2003-05)
- Berklee Annual Dean's List (2002-05)
- Berklee Composer's Society (2003-05)
- Berklee Film Scoring Club (2002-05)